| Week urowe dere week | 4509 woruy week |  | 3 Eigema | wiblee |  | andag 2000 <br> 5 Tl <br> hoogkte <br> notering |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  | 2 | 5 | Dirrly loops | Work shit out | 9 | 1x\#1 |
| 2. | 1 | 9 | Natacha Atlas | Maktoub | 291 | $2 \mathrm{x} \# 1$ |
| 3. | 5 | 6 | Mísia | Ausêrcia | 14 | 3 |
|  | 7 | 6 | Big thief | Not | 35 ${ }^{\text {2 }}$ | 4 |
| 5. | 11 | 3 | Foals | The nunzer | 23 | 5 |
| 6. | 6 | 4 | Grimes +i-o | Urolence | 18 | 6 |
| 7. | 17 | 4 | Tinariven + Cass McCombs | Kel kinawen | 89 | 7 |
|  | 9 | 3 | Chari XCX + Christine and the queens | Gone | ${ }^{87}$ | $\delta$ |
|  | 12 | 3 | Sami Yusuf + Sevda Alekperradeh | The garden (Ggrdim yarin baggasina) | 85 | 9 |
| 10. | 10 | 5 | Orbital | Buried deep vithin / Impact (tremix) | 118 | 10 |
| 11. | 15 | 4 | Chase \& ettatus + Habaka Pyramid | Murder music | (1) | 11 |
| 12 | 19 | 7 | Clipping. | Nothing is safe | 5 | 10 |
| 13. | = | 1 | Michael kiwanuka | You aint the problem | 27 | 13 |
| 14. | 13 | 8 | Holly Herndon | trontier | 83404 24 | 5 |
| 15. | 16 | 7 | Lamb | Bulletproof | \% | 6 |
| 16. | - | 1 | Underworld | Threat of rain |  | 16 |
| 17. | 18 | 5 | Ibrahim Maalouf + Harold Lóperinussa | Unza rosa blanca | 109 | 16 |
| 18. | - | 1 | Gann starr + \%. Cole | Family and Loyally | - 22 | 18 |
| 19. | 8 | 11 | María fosé Llergo | Me miras pero no me ves | 230 | $2 x \# 1$ |
| 20. | 20 | 2 | Coldplay | Orphans / Arabesque | 40 | 20 |
| 21. | 14 | 5 | Cellar darlinza | Drown | 101 | 14 |
| 22 | - | 1 | Bürk | Losss | 18 | 22 |
| 23. | 28 | 2 | Dinum | Hard to say / Tournesol | 29 | 23 |
| 24. | 21 | 6 | Opeth | Svekets prirs (Jignity) | 134 | 11 |
| 25. | 4 | 7 | Brockhampton | No halo | (18) 216 | 2 |
|  | - | 1 | HHA trigs, Future + Skrillex | Holy terrain | 2 14 | 26 |
| 27. | 27 | 2 | The Hur | The great Chinggis Jhaonn | (189) 26 | 27 |
| 28. | - | 1 | Luedii Luna | Acalanto | Q 12 | 28 |
| 29. | 3 | 6 | Heather Nova | qust hids | 138 | 3 |
| 30. | 23 | 2 | Fontaines D.C. | Boys in the better land | - 27 | 23 |

